



Visiting Music Teachers' Program 2009

There are six visiting music teachers at SAS in 2009. These people are:

- ◆ Maryanne Balbi: piano, keyboard, flute, double bass, theory
- ◆ Dave Nolan: guitar
- ◆ Hardy Hansen: Clarinet, saxophone
- ◆ John Clark: Violin
- ◆ Sarah Atkinson: Voice
- ◆ Dave Helman: drums

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More teachers might join us at a later date, depending on demand. Please let me know if you have an interest in an instrument not offered.

Please read the enclosed material. It includes a set of conditions for learning an instrument privately at school, and a brief resume of each of the participating teachers. I think it is very important that you understand how the lessons will be run, and are able to make an informed choice about a Music teacher for your child. If you do have any questions, or would like to suggest improvements or changes to the system, please do not hesitate to ring me at the school.

Yours sincerely,

A handwritten signature in cursive script that reads 'L Gilbert'.

Linda Gilbert
Head of Music

Shoalhaven Anglican School
17 Croobyar Road
PO Box 32 Milton NSW 2538
Tel 02 4454 0688
Fax 02 4454 0504
office@sas.nsw.edu.au



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Conditions and Organisation

- The lessons will be run on a permanent roster, so that the students' lesson will be on the same day and time every week. **However, a lesson time might change if there are students away, so it is important to check the roster to confirm the time.** A timetable of lessons will be published weekly, and placed on the notice board in the breezeway, and on the music room door. Each class and tutor group teacher will also have a copy on the daily notice sheet each day..
- **It is the students' responsibility to check their lesson time.** They should arrange to swap lesson times with another student if there is a class test or assessment task in the scheduled lesson time. Permanent changes to lesson times should be organised with Ms Gilbert. A new roster will be published each term, so that students can change their time if necessary.
- Very young children will need to be assisted by their class teacher.
- It is the students' responsibility to catch up on any class work missed because of a Music lesson.
- Lessons will usually be of half an hours' duration
- The private teachers will set their individual fee, which must be paid in advance for each term, before lessons commence. Payment for lessons is direct to the teacher, not through the school.
- **If the student misses a lesson without notice, that lesson will still incur the usual fee.** However, if the student gives adequate notice that they will be missing a lesson, the teacher will either make another time for the lesson, or reduce the next term's fees by the cost of the missed lesson. **If the student is away sick, the school or the teacher should be phoned that morning.** Please note that it is the student's (or parents') responsibility to inform their music teacher of a missed lesson.
- Private lessons will only commence when:
 - a permission note has been signed by the student and the parent
 - the student owns or rents the instrument they wish to learn
- Instruments can be rented through the school. The demand is often too great for our supply, but there are local retailers who will hire out instruments. Please call Ms Gilbert for further information.
- Parents may request shared lessons but these may not always be possible and may not be in the best interest of the students.

Any problems with the lessons should be brought to the attention of Ms Gilbert as soon as possible.

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Maryanne Balbi

For tuition in piano, keyboard, flute, double bass, Musicianship and Theory

Maryanne joined the visiting teachers' program in 1999. She has been resident of the area for 17 years. Maryanne graduated from the Conservatorium of Music in 1983, with a Diploma in Music Teaching. She has many years of orchestral experience, having performed with the Canberra Symphony Orchestra, Kuringai Philharmonic Orchestra, Willoughby Orchestra and various others around Sydney. She is a member of many local music groups including: the Savoy Ensemble; Shoalhaven Chamber Orchestra and Black Rose Jazz.

Maryanne's method of teaching incorporates theory, technique, repertoire, aural tests, sight reading and general knowledge. If students wish to formalise their musical abilities by examination through the Australian Music Examinations Board, Maryanne is well qualified to prepare them. She encourages her students to perform as much as possible, at school, eisteddfods, or concerts, as part of an ensemble, or as a soloist.

Maryanne may be contacted directly on: 4455 3763

Fees: Private lessons \$36.00; shared lesson \$18.00

Dave Nolan

For tuition in guitar

Dave has been professional musician and teacher for 25 years. He has performed and taught in many styles, including rock, jazz blues, country and finger style. He has toured extensively as a solo artist and instrumentalist in various professional bands. This has included working as the guitarist in the resident band at the Woonona Bulli RSL Club, backing a variety of touring cabaret artists. He has also worked as a backing Musician for Jimmy Little and Smokey Dawson. Dave has run his own recording studio, and has worked as a session player for other studios. He has studied Jazz at NSW Conservatorium and Wollongong Conservatorium. He has taught guitar at Wollongong Music Centre for over 20 years.

Fees: Private lesson \$27.00; shared lesson \$15.00.

Hardy Hansen

For tuition in clarinet & saxophone

Hardy has been playing clarinet and saxophone semi professionally since he was 17. He has played in many jazz, swing and dance bands in Denmark and Australia. Some of these bands are: Kogarah Municipal Band; NSW Railway Concert Band; and Swing Machine. He is an experienced teacher of both clarinet and saxophone. Hardy has retired to Mollmook where he is a member of the town band and the Entertainers. He also teaches at Nowra Anglican College. He is committed to teaching his students a love of playing, a beautiful tone and fluent technique.

Fees: Private lesson \$25.00; shared lesson by negotiation.

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John Clark

For tuition in violin and viola

John is a very experienced teacher of violin and class room music. He originally trained at Sydney University and NSW Conservatorium, studying violin and viola. He has performed with the Sydney Symphony Orchestra and the Wollongong Symphony Orchestra among others. He is a trained secondary Music teacher, and has taught at Wagga High, Canterbury Boys High and Keira Technology High. He retired from teaching in 1991. Since then he has been teaching violin privately from his home in Sanctuary Point.

Fees: Private lesson \$20.00; shared lesson not available

Sarah Atkinson completed a Bachelor of Music in voice performance at the Canberra School of Music in 1997, winning both the Bill Hislop Prize for the most outstanding vocalist and the Friends Prize for the most outstanding graduate. She has studied voice under Dame Joan Hammond, Anthea Moller and Celina Lindsley.

Sarah performed the soprano solos in The Australian Ballet's *Bella Trilogy* at the Sydney Opera House last year, and has worked as guest artist with the Tasmanian Symphony Orchestra. She has performed leading roles in many works, including *Cosette* in *Les Miserables*, the title role in *The Merry Widow*, and *Rosalinda* in *Die Fledermaus*.

Sarah has been both a sessional vocal teacher and a PhD candidate at the Canberra School of Music, researching aspects of operatic performance practice. She now lives in Moruya NSW, where she recently founded and currently directs the Eurobodalla Children's Choir.

Her teaching experience includes teaching voice and piano at The Music Learning Centre in the ACT, vocal teacher at Newsong Music school Armidale, the Canberra School of Music, and her own private students. She has also coordinated a variety of workshops and master classes

Fees: Private lesson \$30.00; shared lesson \$12.00 - \$15.00 depending on group size.

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David Helman

For tuition in drums

Dave began "gigging" in his dad's "function" band at the age of 12. He later studied with Don Gibb at "drum city", Sydney, where many lessons were taken in rudiments and chart reading.

When Don decided to leave his band, Dave replaced him, and went on to play in many different performance venues in Sydney, accompanying many acts and playing varied styles.

Dave moved to the southern highlands in 1989. He now teaches at Chevalier College, and Wollondilly Anglican.

He is currently managing and playing for "Ella's Holiday", a four piece jazz band performing standards and covers from Diana Krall, Sinatra and Billy Holiday.

Dave's lessons incorporate the drummers "alphabet" rudiments, then rock, jazz, fusion, funk, using playalong tracks and also a collection of books and charts to help the drummer understand the total picture. from AC/DC to Miles Davis, and back again!

more information on the musical journey at : www.davehelman.com & www.ellasholiday.com

Fees: private lessons \$30.00

Shared and group lessons are available.

Group: \$10; Shared between 2: \$15.

contact direct : 0408679006

Please return the following permission slip.:

Dear Ms Gilbert,

_____ of class _____ would like to
Student

commence _____
Instrument

lessons with _____. He/she owns an
Teacher

instrument. We agree to keep the conditions mentioned. I enclose a cheque for

\$ _____ for this term's fees.

Signed:

Parent

Student

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